FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034567-B **Type of Permit:** FILMING **Release Date:** 12/10/2010

Production Company	CAPTURE FILMS INTERNATIONAL LLC
Insured Company Name	CAPTURE FILMS INTERNATIONAL LLC
Contact Phone No. 1	310-751-3834
Contact Phone No. 2	
Fax	
Address	1040 N LAS PALMAS AVE LOS ANGELES, California 90038
Production Title	AMERICANO
Type of Production	Feature

Producer	Lisa Blok-Linson
Director	Mathieu Demy
1st AD	Antoine Chevrollier 2nd Giovanni Cotto-Ortiz
Production Manager	Bob Shapiro
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Steve Beimler
Primary Phone	Mobile - 310-877-3032
Secondary Phone	Office - 310-751-3834
Location Assistant	none none
Primary Phone	Mobile - 310-877-3032
Secondary Phone	

Fees

Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$0.00

Total Permit Fee	$552.00
Number of Locations	4

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Summary Information

Location

Permit Number	F00034567-B	**Location Manager**	Steve Beimler
Production Company	CAPTURE FILMS INTERNATIONAL LL...	Primary Phone	Mobile - 310-877-3032
Insured Company	CAPTURE FILMS INTERNATIONAL LL...	Secondary Phone	Office - 310-751-3834
Production Title	AMERICANO		

Location Address 617 Venezia Ave, Los Angeles, CA, 90291

Location Type Apartment Building

Film Dates 12/13/2010 - 12/13/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	3
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Also Filming 692 Venice Blvd., as well as 607 & 613 Venezia Ave., Picture Car, Picture Taxi, & Picture Garbage Truck.; Picture Car - East on Venice Blvd., turns right onto Venzia Ave. & stops contra flow on the e/s curb(posting area) of Venezia Ave.; 60' Dolly Track on the N/s curb Venezia Ave.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMING IN PRIVATE UNIT. COURTYARD APARTMENT. NO ACTIVITY IN PUBLIC AREAS. MAY NOT BLOCK EXITS

Coordinator Note RIDER "B" RELEASES LOCATION. NO FEE FOR RIDER

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI Lot - 100 N. Venice Blvd., Enter off of 304 N. Venice Blvd. @Alberta 6A-11P

Crew Parking
Location Type : LA County Parking lot
Street : PCI Lot - 100 N. Venice Blvd., Enter off of 304 N. Venice Blvd. @Alberta 6A-11P

Posting "No Parking" signs S/s Venice Blvd., Abbot Kinney Blvd. - Shell Ave.

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Summary Information

Location

Permit Number	F00034567-B	**Location Manager**	Steve Beimler
Production Company	CAPTURE FILMS INTERNATIONAL LL...	Primary Phone	Mobile - 310-877-3032
Insured Company	CAPTURE FILMS INTERNATIONAL LL...	Secondary Phone	Office - 310-751-3834
Production Title	AMERICANO		

ANY TIME

Approximate Footage 1201 - 1500 **Log Number** 8559

Date(s) 12/13/2010 to 12/18/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/s Venezia Ave., Venice Blvd. - South/East 75'
N/s Venezia Ave., Venice Blvd. - Zeno Pl.
7AM-10PM

Approximate Footage 601 - 900 **Log Number** 8562

Date(s) 12/13/2010 to 12/17/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 4

Permit Number	F00034567-B	**Location Manager**	Steve Beimler
Production Company	CAPTURE FILMS INTERNATIONAL LL...	Primary Phone	Mobile - 310-877-3032
Insured Company	CAPTURE FILMS INTERNATIONAL LL...	Secondary Phone	Office - 310-751-3834
Production Title	AMERICANO		

Location Address 617 Venezia Ave, Los Angeles, CA, 90291

Location Type Apartment Building

Film Dates 12/14/2010 - 12/17/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Also Filming 692 Venice Blvd., as well as 607 & 613 Venezia Ave.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILMING IN PRIVATE UNIT. COURTYARD APARTMENT. NO ACTIVITY IN PUBLIC AREAS. MAY NOT BLOCK EXITS

Coordinator Note RIDER "B" RELEASES LOCATION. NO FEE FOR RIDER

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI Lot - 100 N. Venice Blvd., Enter off of 304 N. Venice Blvd. @Alberta 6A-11P

Crew Parking
Location Type : LA County Parking lot
Street : PCI Lot - 100 N. Venice Blvd., Enter off of 304 N. Venice Blvd. @Alberta 6A-11P

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Summary Information — Location

Permit Number	F00034567-B	**Location Manager**	Steve Beimler
Production Company	CAPTURE FILMS INTERNATIONAL LL...	Primary Phone	Mobile - 310-877-3032
Insured Company	CAPTURE FILMS INTERNATIONAL LL...	Secondary Phone	Office - 310-751-3834
Production Title	AMERICANO		

Location Address Imperial Hwy., Sepulveda Blvd., Century Blvd., Avaition Blvd., inclusive, Los Angeles-LAX, CA, 90045

Location Type Road

Film Dates 12/20/2010 - 12/20/2010 06:00 - 10:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:**

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation

Coordinator Note ACTIVITY SURROUNDING LAX APPROVED 11/30

Coordinator Note RIDER "B" RELEASES LOCATION. NO FEE FOR RIDER

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 3 of 4

Permit Number	F00034567-B	**Location Manager**	Steve Beimler
Production Company	CAPTURE FILMS INTERNATIONAL LL...	Primary Phone	Mobile - 310-877-3032
Insured Company	CAPTURE FILMS INTERNATIONAL LL...	Secondary Phone	Office - 310-751-3834
Production Title	AMERICANO		

Location Type : LA County Parking lot
Street : PCI Lot 1 - Dockweiler State Beach, 0530-1900

Location Type : LA County Parking lot
Street : PCI Lot 1 - Dockweiler State Beach, 0530-1900

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Summary Information — Location

Permit Number	F00034567-B	**Location Manager**	Steve Beimler
Production Company	CAPTURE FILMS INTERNATIONAL LL...	Primary Phone	Mobile - 310-877-3032
Insured Company	CAPTURE FILMS INTERNATIONAL LL...	Secondary Phone	Office - 310-751-3834
Production Title	AMERICANO		

Location Address Vista Del Mar, Culver Blvd., Pershing Dr., Imperial Hwy., Inclusive, Los Angeles-LAX-Vista Del Mar, CA, 90293

Location Type Road

Film Dates 12/20/2010 - 12/20/2010 06:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation

Coordinator Note ACTIVITY SURROUNDING LAX APPROVED 11/30

Coordinator Note RIDER "B" RELEASES LOCATION. NO FEE FOR RIDER

Parking

Base Camp
Location Type : LA County Parking lot
Street : PCI Lot 1 - Dockweiler State Beach, 0530-

Crew Parking
Location Type : LA County Parking lot
Street : PCI Lot 1 - Dockweiler State Beach, 0530-

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Summary Information

Location

Location 4 of 4

Permit Number	F00034567-B	**Location Manager**	Steve Beimler
Production Company	CAPTURE FILMS INTERNATIONAL LL...	Primary Phone	Mobile - 310-877-3032
Insured Company	CAPTURE FILMS INTERNATIONAL LL...	Secondary Phone	Office - 310-751-3834
Production Title	AMERICANO		

1900

1900

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

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FilmL.A. Inc. PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT